

ROUTING AND RECORD SHEET

SUBJECT: (Optional)

Nomination for Fine Arts Committee - []

FROM: John M. Ray
Director of Logistics

EXTENSION

NO.

OL 11003-89

DATE



TO: (Officer designation, room number, and building)

DATE

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

RECEIVED

FORWARDED

1. DDA/EXA
7D24 Hqs

23 FEB 1989

2/24

[Signature]

Log had 2 nominees but this is the special one. No one else has provided a nominee. If OK I will send a copy to []

2. DDA

24 FEB 1989

[Signature]

3. ADD+

27 FEB 1989

4. BKA

2 MAR 1989

[Signature]

5. Registry (file)

Thank:
Is OL's nomination at [] to the FAC OK with you?
Yes ☒
No ☐

2/27

Log-16

2 2 FEB 1989

MEMORANDUM FOR: Deputy Director for Administration

FROM: John M. Ray
Director of Logistics

SUBJECT: Nomination for Fine Arts Committee -

1. The Office of Logistics nominee for the Directorate of Administration representative to the Fine Arts Committee is

2. [] known by his friends as [] has been with the Agency as an art designer and exhibition specialist for 30 years. During that time he has received more than 75 letters of appreciation and/or awards for his Agency-wide graphic design efforts. The most notable of these awards are a Certificate of Merit for coordinating all activities associated with "Project Outreach," three Quality Step Increases, and an assortment of personal thank-you notes from many executive-level managers within the Agency. In addition, [] efforts in creating a "Drug Display" for the Office of Medical Services resulted in the Agency winning the coveted Billings Gold Medal presented by the American Medical Association in 1972.

3. Projects coordinated, produced, and/or assisted in by [] include the Agency Medallion Display; a mock-up of the Nathan Hale statue (prior to placement at the front of the Headquarters Building); the exhibit entitled "With the Fighting Sixty-Ninth: Donovan in World War I;" the Agency film entitled "CIA and Its People;" the cornerstone laying ceremony; and videotapes of Presidential visits to the Agency. Additionally, he has served as the unofficial advisor to several components preparing materials for presentation to the Fine Arts Committee. His counsel has also been sought, upon occasion, by []


4. [] is not only an eminently skilled artist, but he is equally qualified in all areas requiring Fine Arts Committee action. He has a penchant for creating aesthetically pleasing products at a most reasonable cost. In fact, on several occasions, he has saved the Agency a significant amount of money through his innovative solutions to unique problems.

OL 11003-89




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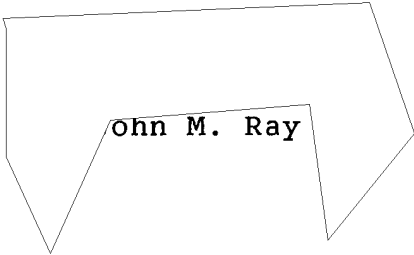
STAT

SUBJECT: Nomination for Fine Arts Committee - 

STAT

5. I strongly support  appointment to the Fine Arts Committee. I feel certain that his vast experience will lend credence to the committee and be beneficial to the Agency at large.

STAT


ohn M. Ray